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MAY 22 1922
21782 MAY 22 '22

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
International Film Service Company

THE BEAUTY SHOP (7 reels)

Respectfully,

FULTON BRYLAWSKI.

The International Film Service Company hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE BEAUTY SHOP	5/22/22	L: ©CIL 17909

14 Copies Returned
MAY 26 1922

Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 22d day of May, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

MAY 26 1922

★ O.K.-F.G.P.

Fulton Brylawski

MAY 22 1922 ✓

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THE BEAUTY SHOP

Photoplay in 7 reels

Adapted from the play by Channing Pollock and
Rennold Wolf ✓

Directed by Edward Dillon ✓

Author of the photoplay (under Sec.62)
International Film Service Co. Inc. of U. S. ✓

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MAY 22 1922

Produced by Cosmopolitan
Productions

—“THE BEAUTY SHOP”—

With Raymond Hitchcock
A Paramount Picture*Humorous Story, All Star Cast and Original Press Reviews*

Romance, Humor and Thrills Abound in “The Beauty Shop” With Raymond Hitchcock

DR. ARBUTUS BUDD, a New York beauty specialist, does a thriving business but unfortunately none of his patrons pays a bill and he is dogged constantly by creditors. Standing between him and an army of bill collectors is Phil Briggs, his attorney, and sweetheart of Anna, Budd's ward.

The beauty doctor wears a fancy uniform, the cap of which bears a queer crest Budd also uses as a trademark on his lotion bottles. Budd explains to Briggs that he bought the crest from a broken-down baron.

The creditors, exasperated, demand that Budd pay them or lose his shop and he begs an extension for thirty days to try out a new beauty restorer.

In far-off Bolognia, Crema Panatella, daughter of the inn-keeper, gets hold of a bottle of Budd's perfume with the crest on it. Panatella, her father, recognizes the crest as that of the long-lost Baron Sizerella. Sobini, the undertaker, is commissioned to go to New York to get “Sizerella” to come back to Bolognia to “get what is coming to him.” Sobini reaches the beauty shop just as the creditors are about to take it over.

Budd, thinking that he will inherit a vast fortune, consents to go to Bolognia, leading Sobini to believe he is Sizerella. Anna and Briggs accompany them. Bolognia is in gala attire for Sizerella's arrival. The fraudulent baron soon learns that he is penniless and that his only legacy is a duel with the terrible Maldonado, the Sizerellas and Maldonados having had a feud of long standing.

Budd is attracted by the charms of Cola, who with her twin

sister Coca, dances in the inn. Maldonado, it happens, is in love with Coca.

The beauty doctor is appalled at the thought of fighting a mortal combat with Maldonado but every attempt at escape is thwarted. To add to his discomfiture, Crema Panatella, whose face only a mother could love, becomes enamored of him. Disgusted, he gives her an armful of beauty preparations.

The hour of six, the time for the duel, approaches, and Budd is distraught. Finally he prevails upon Cola to flee with him and they make their way to the seashore as do Anna and Briggs. The Bolognians pursue them, taking with them Crema Panatella whose face is thickly covered with one of Budd's beauty pastes which defies removal.

At the beach they come upon Budd about to leave in a rowboat with Cola. Panatella demands that Budd remove the paste from his daughter's face. The beauty doctor complies and Crema is revealed as a strikingly beautiful girl. Budd says there must be something in his beauty remedy after all and announces that he will return to America with Cola and make a million dollars. Maldonado says that as they are to marry sisters they cannot fight and the duel is called off. Everyone is happy

as Budd, Cola, Anna and Briggs sail away.

Throughout the action, there isn't a dull moment. There are seven reels of unalloyed fun and every situation has not only its humorous aspect, but all are filled with genuine thrills. Some of the adventures of Dr. Budd are extremely grotesque and every man, woman and child will be intensely gratified with the outcome.

“THE BEAUTY SHOP”

The Cast

Dr. Arbutus Budd, a beauty doctor Raymond Hitchcock
Sobini, an undertaker Billy B. Van
Panatella, an inn keeper James J. Corbett
Crema Panatella, his daughter Louise Fazenda
Coca, } twin dance Madeline Fairbanks
Cola, } ing girls Marion Fairbanks
Anna Budd, the doctor's ward Diana Allen
Maldonado, a bad man Montagu Love
Phil Briggs, Budd's attorney Laurance Wheat

Reviews for Your Home Town Newspapers of “The Beauty Shop”

Created by Cosmopolitan
Productions

—“THE BEAUTY SHOP”—

With Raymond Hitchcock
A Paramount Pic



Advertisements that Are Sure to Fill Your Requirements



Famous Players
Lasky Corp.
presents

“THE BEAUTY SHOP”

WITH
Raymond Hitchcock
and an all star cast

THEATRE



THE BEAUTY SHOP

WITH
Raymond Hitchcock
and an all star cast

Created by
Cosmopolitan Productions
A Paramount Picture

Whirlwind fun against a
background of youthful
feminine beauty, jazz danc-
ing, and lavish settings—
and the greatest comedy

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